

# Norwin High School Wind Ensemble



PMEA State Conference

April 21st, 2023

2:30 PM

Kalahari Resort, Pocono Mountains

Kilimanjaro Ballroom 8-9-10

Timothy Daniels, Director

# About the Norwin School District

The Norwin School District comprises the municipalities of North Huntingdon Township, Irwin Borough and North Irwin Borough in southwestern Westmoreland County. There is also a small portion of the School District (18 properties) in neighboring Allegheny County in White Oak Borough and South Versailles Township. The Norwin School District is the result of a 1958 jointure between the North Huntingdon Township Schools and the Irwin Borough Schools, reuniting what was in the 1930's one system. The Norwin School District serves approximately 5,400 students in grades K-12.

## MISSION STATEMENT

The mission of the Norwin School District is to provide a positive, learner-centered environment that supports the growth of all students.

## VISION STATEMENT (LEADS)

**L**eading educational excellence, **E**ngaging our community, **A**chieving student potential, **D**eveloping responsible citizens, **S**haring District success.



# About the Norwin Band Program

The Norwin Band was formed in the 1923-24 school year. In that first year, director Steven Winter remarked, “an organization, such as our Norwin Band turned out to be, is one that will make our high school known throughout the state.” After nearly 100 years we remain committed to serving our students and community, and making music at the highest possible level.

Currently, the Norwin Band Program is under the direction of Mr. Tim Daniels, with assistance from Mr. Brandon Kandrack. The high school band and colorguard programs include around 150 students annually. Ensembles at Norwin High School currently include the Wind Ensemble, Concert Band, Jazz Band, Marching Band, Percussion Ensemble, and various small ensembles. The Band department also supports a robust indoor colorguard program including the Norwin World Guard, a 7-time WGI World Class Finalist. The band program retains a large supplemental instructional staff who not only work with the marching band, but also teach privately through our after-school private lesson program. The Norwin Percussion Ensemble has been invited to perform numerous times at the PMEA State Conference, as well as the MENC All-East Conference in 2011. The Wind Ensemble has performed at the 2017 NAFME Eastern Division Conference, as well as the 2020 Youngstown State University Wind and Percussion Invitational. Both the Wind Ensemble and Concert Band receive consistent Superior rating at PMEA Music Performance Assessments. The music department at Norwin also offers multiple choirs and orchestras, as well as AP Music Theory, Fundamentals of Guitar, and three levels of Music Technology.

The staff and students continue to strive for excellence in performance and citizenship. We continue to work to honor our past, and move forward to even greater levels of achievement. If you would like to know more about the Norwin Band Program, please visit our website at [www.norwinband.net](http://www.norwinband.net)

## From the Superintendent

As Superintendent of Norwin School District, I congratulate the Norwin High School Wind Ensemble for being selected to perform during the 2023 PMEA Annual Conference. The Norwin Community is very proud of your exemplary abilities, which led you to be selected from more than 90 applicants to perform and represent Norwin at this level.

The Norwin Board of Education and the Administration recognize the outstanding musical abilities of our students, acknowledging that they are among the best and brightest of our youth. Our students represent what is good and commendable about today's young people. Our District's strong support of music education and the performing arts is based on tradition, community pride and a commitment to academic excellence and music education.

Music participation fosters academic excellence; and we know research states that there is a strong correlation between music and high academic achievement. Performing arts programs provide leadership development for our students and offer a wealth of opportunities for young people to pursue their personal interests, demonstrate their talent, and improve their skills through highly competitive, yet supportive, environments.

We thank our principals and music teachers, as well as the numerous Norwin parents and community volunteers who provide never-ending support to our developing musicians. We congratulate and commend all student musicians and performers and acknowledge their extraordinary musical abilities. Best wishes for an enjoyable experience and performance at the PMEA Conference!

**Dr. Jeff Taylor**  
**Superintendent, Norwin School District**

## From the Principal

As Principal of Norwin High School, I congratulate and commend the student musicians who are performing today. We salute the well-developed musical abilities honed over years of dedication on display.

The Norwin High School Wind Ensemble is a microcosm of the dedication, passion, and excellence with which the students and staff of our school engage with the arts. We could not be prouder of their selection to represent our institution at the Pennsylvania Music Educators Association All-State performance today. We are confident you will be treated to an entertaining, exemplary performance by these young men and women committed to their craft. Their hard work and dedication will be demonstrated by the outstanding demonstration you are about to hear.

We thank our talented musicians and their dedicated teachers for making this event possible. We thank our hosts at the Kalahari Resort and Convention Center in the Poconos, as well as the numerous parent and community volunteers who provide never-ending support to our developing musicians. They all deserve our profound gratitude.

The Norwin High School Administration fully supports the healthy collaboration that has been built upon a shared commitment to academic excellence, music education, and the performing arts. Let us continue the tradition of musical excellence and look to a bright and promising future. Enjoy the performance and best wishes to everyone!

**Dr. Michael D. Choby**  
**Principal, Norwin High School**

# Norwin Band Staff

**Mr. Tim Daniels** has been the Director of Bands at Norwin High School since 2013. His duties include directing the Marching Band, Wind Ensemble, Jazz Ensemble as well as teaching AP Music Theory and Music Technology classes. During his tenure, the Marching Band has been named a Bands of America Regional Champion, PIMBA Champion, USBands Class VI Open National Champion, and was the 2021 Bands of America Grand National Class 2A Champion. Under his direction, the Norwin Wind Ensemble receives consistent Superior ratings at PMEA Music Performance Assessment and has performed at the 2017 NAFME Eastern Division Conference, 2020 Youngstown State University Wind and Percussion Invitational, and the 2023 PMEA State Conference.

Prior to joining the staff at Norwin, Tim served as a Band Director in the Arlington School District in LaGrangeville, NY where he directed 9th Grade Band, Jazz Band and assisted with the marching band. Tim has also served in various capacities on the band staffs of the Fox Chapel, Gateway and Penn-Trafford marching bands. In addition to this experience, Mr. Daniels spent the summer of 2009 marching with the Bluecoats Drum and Bugle Corps.

Mr. Daniels received his B.M. in Music Education, trumpet applied, from Youngstown State University. His primary teachers include Dr. Stephen L. Gage, Dr. Brandt Payne, Dr. Christopher Krummel and Dr. Kent Englehardt. He holds a Masters Degree in Music Education from Duquesne University and is currently pursuing a Ph. D in Music Education at Kent State University. Active as a researcher, Mr. Daniels recently presented original research at the 2021 NAFME Eastern Division Conference.

A native of North Huntingdon, PA, Tim graduated from Norwin High School in 2008. Mr. Daniels is active as an adjudicator, mainly for USBands, throughout the country. In addition to his responsibilities at Norwin, Tim enjoys performing and plays as a freelance trumpeter in the Pittsburgh Area and performs with the Westmoreland Symphonic Winds in Greensburg, PA.

**Mr. Brandon Kandrack** is in his seventh year as Assistant Band Director and Percussion Specialist at Norwin High School and Norwin Middle School. His responsibilities include directing the Concert Band and Percussion Ensemble, serving as Assistant Marching Band Director, and teaching music technology courses at Norwin High School. He also teaches 7th and 8th grade percussion classes at Norwin Middle School and serves as the K-12 Music Department Curriculum Leader for the Norwin School District.

A native of Monroeville, PA, Mr. Kandrack is a graduate of Kent State University, where he received his master's degree in music education. He completed his undergraduate studies in music education and educational psychology at Indiana University of Pennsylvania. While at IUP, he studied percussion with Dr. Michael Kingan, conducting with Dr. Jack Stamp, and piano with Dr. Henry Wong Doe.

Prior to joining the music department at Norwin, Mr. Kandrack taught music in the Franklin Regional School District. He served for several years as the Front Ensemble Coordinator with the Gateway High School Marching Band and Co-Director of their indoor drumline. Mr. Kandrack also instructed the marching band, percussion ensemble, intermediate school percussion ensemble, and winter percussion ensemble at Kiski Area High School and was the Assistant Director of the Cavalier Percussion Group.

Mr. Kandrack currently maintains an active studio of private students and freelances around the Pittsburgh area. He is also a member of several professional organizations, including NAFME, PMEA, WCMEA, and the Percussive Arts Society, where he serves as the Secretary of the Pennsylvania chapter.

# Program

A Festival Prelude.....Alfred Reed (1921-2005)  
*Marks Music/Hal Leonard*

My Soul To Keep.....Julie Giroux (b. 1961)  
*Musica Propria*  
*Mrs. Lauren Scheirer, Soprano*

Caccia and Chorale.....Clifton Williams (1923-1976)  
*C.L. Barnhouse*

Steampunk Suite.....Erika Svanoë (b. 1976)  
*Swan Maiden Press*  
I. Charlie and the Mechanical Man Marching Band  
II. The Strange Case of Doctor Curie & Madam Hyde  
IV. Barnum and Tesla's Tandem Bicycle

A Children's March.....Edwin Franko Goldman (1878-1956)  
*G. Schirmer*

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# Personnel

## **Flute**

Amina Nazarei  
Kayla Lovell  
Shannon Daley  
Madison Kifer  
Bella Stillio

## **Clarinet**

Te'a McGraw  
Grace Roman  
Makenzie Krance  
Gabiella Zimmerman

## **Oboe**

Adayah Ganster

## **Bassoon**

Haley Crapser

## **Bass Clarinet**

Parker Wills

## **Saxophone**

Steven Chi (Alto)  
Taylor Provence (Alto)  
Luke Stukus (Tenor)  
Brett Myers (Bari)

## **Trumpet**

Landon Bacon  
Angelo Buffalini  
Morgan Stephan  
Tyler Przybylski  
Kaden Holliday  
Jake Cerra  
Ben Pushic

## **Horn**

Jenna Greenawalt  
Enzo Washowich  
Delaney Wagner

## **Trombone**

Nate Balog  
Kaden Field

## **Trombone (cont.)**

Gabe Wilson  
Russell Delsignore

## **Euphonium**

Bryce Dryburgh  
Nick Urda

## **Tuba**

Logan McGarey  
Anthony Berardi

## **Percussion**

Alex Fry  
Nico Ferrari  
Tommy Casey  
Korbin Holliday  
Nathan Link  
Michael Graffius  
Josh Bazala  
Luca Hannegan  
Evan Gribar  
Nick Todaro

# Program Notes

*A Festival Prelude (1962)* was written in commemoration of the 25th anniversary of the Tri-State Music Festival, held annually in Enid, OK. It was given its first performance on that occasion by the Philips University Concert Band, to whom it was dedicated, with the composer conducting. While still in manuscript, it was widely performed throughout the country, and has come to be regarded as one of the composer's most brilliant and powerful works for the modern concert band.

*My Soul to Keep (2019)* was premiered by the Auburn University Wind Ensemble, and is dedicated to all those affected by gun violence. The composer writes, *Gun Violence has become a plague in America. Mass shootings and deaths by guns in this country have become commonplace. As musicians, besides voting, music can be our loudest, strongest voice. Music can help us remember those we have lost and those who are forever impacted. Music is a bridge across all ethnic, social, racial & religious divides. Music can heal. Music can help bring about the changes we so desperately need. The time for change is now.*

*Caccia and Chorale (1975)* was composed at the end of Williams' life. *Caccia and Chorale* is a two-part work commissioned by his good friend and Director of Bands at the University of Wisconsin (Stevens Point), Donald E. Green. Just before Williams began writing the work, he was diagnosed with cancer. Afraid that he wouldn't survive surgery to remove the cancer, he composed only a *caccia*, an Italian term meaning "hunt" or "chase." It was his motive to expose the materialism of the world, and he uses a driving snare drum rhythm throughout much of the section to represent this pursuit. After surviving the operation, he composed the *chorale* as not only a prayer of thanks, but it is also a political message to urge humankind to return to religious or ethical behavior. It is a simple, but gorgeous representation of humankind, signified by a heartbeat-like motif in the low winds and percussion and luscious dissonances and harmonies throughout. Williams passed away not long after the work's completion, but it has withstood the test of time if for no other reason than its emotional connections with audiences. It is Clifton Williams' 100th birthday in 2023.

*-Program Note from Baylor University Concert Band concert program, 18 February 2018*

*Steampunk Suite (2016)* attempts to depict various scenes that take place in a fictional alternate history that features notable people alive in the Victorian era including Charles Ives, Marie Curie, H.G. Wells, Jules Verne, P.T. Barnum and Nikola Tesla. It borrows from popular music of the era, including cakewalk, march, waltz, and the song "Daisy Bell." These are combined with sounds of clockwork and imagined steam technology. It also borrows various musical elements from numerous composers of the time including Ives, Sousa, Satie, Karl King, Stravinsky, and Weill, with some Khachaturian and Danny Elfman thrown in for good measure. The piece has been transcribed for wind ensemble from the original chamber work, *Steampunk Scenes* by the composer.

*-Erika Svanoë*

*Children's March (1933)* is dedicated "To my little friend, Diane Keedwell, and all the other children in the world," and has the subtitle "On songs the youngsters sing." This medley march includes excerpts from the songs "Mary had a little lamb," "Jingle bells," "Sing a song of sixpence," "The farmer in the dell," "Lazy Mary, will you get up?," "Hickory dickory dock," "Rock-a-bye baby," "Pop! Goes the weasel," and "London bridge is falling down."

*-Edwin Franko Goldman*

**The Norwin Wind Ensemble would like to thank the following:**

The Norwin School District Central Administration,  
Dr. Jeff Taylor, Superintendent

The Norwin High School Administration,  
Dr. Michael D. Choby, Principal

The Norwin Board of School Directors,  
Mrs. Darlene J. Ciocca, President

The Norwin Music Department, especially:  
Mr. Ross Cohen  
Mr. Brandon Kandrack  
Mr. Devon Lippmann  
Mr. Ian Morrison  
For preparing these students.

The Norwin Band Aides,  
Mrs. Laurie Junker, President

The members of the 2022 Norwin Wind Ensemble,  
Whose tireless efforts made this appearance possible.

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Norwin Band Code of Honor

I devote my strength and presence  
To all those by my side.  
With tradition in my heart,  
I continue on with pride.  
We are musicians, performers,  
Artists of sound and sight.  
Presence, Pride, Artistry,  
We move forward,  
Norwin Knights.



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